

Brice Guilbert

Born 1979 in Montpellier, France
Lives and works in Brussels, Belgium

Education

2003

Ecole Nationale Supérieure des Arts Visuel de la Cambre, Brussels, BE, M.F.A.

Solo and Two Person Exhibitions

2016

Piton diab, Island, Brussels, BE
Napoli, with Sarah Caillard, Corrida, Ghent, BE

2015

Domino, Théâtre National, Brussels, BE
Cirque de Mafate, with Sebastien Bonin, Super Dakota, Brussels, BE

2014

Kari dodo, Island, Brussels, BE

2013

Roland Garros, Island, Brussels, BE

2012

Fantôme / Levier / Obstacle, Hunchentoot, Berlin, GE
Lorizon nwar, We-Projects, Brussels, BE

2010

Brice Guilbert, Trait Nouveau, Grenoble, FR

2009

Black market, with Harold Ancart, Hunchentoot, Berlin, GE

Group Exhibitions

2017

Dalonaz II, curated by Brice Guilbert, Royal, Brussels, BE
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2015

Friendly Faces, curated by Jean-Baptiste Bernadet, Johannes Vogt Gallery, New-York, USA
Another page, Louise 186, Brussels, BE

2013

Martine à la plage, with Harold Ancart, Sebastien Bonin, MNAC Anexa, Bucharest, RO

2011

Who is it, with Yannick Franck, Dimitri Carez, Grégory Decock, Croxhapox, Ghent, BE

Books

Cirque de Mafate, 2015, Theophile's Papers
Who is it, 2011

Selected Press

Purple, 2016

Jir, "Brice Guilbert, chanteur : la Réunion, sa source d'inspiration", Interview with Gabrielle Sery, November 2016

La Libre, "Sonorités et couleurs créoles", Claude Lorent, September 2016

The Word Magazine, "15 Belgian artist talks", Rose Kelleher, April 2016

L'Azenda, "Dépression tropicale", Antoine d'Audigier-Empereur, December 2015

Berlin Art Link, "Brice Guilbert's Lyrical Abstraction", Evanna Folkenfolk, September 2012

Vonhundert, "Ancart, Guilbert", Konstanze Seifert, February 2010